9.1 PRELIMINARY WORK | DS CHART, PART 2

Tonya Stuart-Melland | GR 600: Visual Communications Lab | Spring 2023

MODULE 9 PRELIMINARY WORK				
	TOPIC	GOAL		
	Teach design process to help students problem-solve in ninth grade science, English, and Social Studies classes.	l will create desig Science, and Soci their creative pro		

US MAIKIX

ign process curriculum for the core subjects of English, cial Studies for high school ninth grade students to better roblem solving skills.

INSIGHT	Teachers are already in charge of so many things	Teaching the students problem-solving skills will
	when it comes to content for their classrooms. Making things easy to implement is important for utilization.	build students confidence and teach them to look at challenges from a fresh perspective.
STRATEGY	Make it easy for teachers to incorporate the design process into core content areas English, Social Studies and Science curriculum.	Use the design process to problem solve in core content areas English, Social Studies and Science.
IDEA	 Design: Print Design Posters showing design process, with blanks for students/teachers to fill in as they go with to keep track of progress. Environmental Design: Installations Large room wraps with the design process to show steps. So students always have something to reference. Branding: Logos Create icons for each part of the process. Students could familiarize themselves with these icons to remember step. Typography: Type System To create cohesion so students can better follow, learn and utilize the process. User Experience: User Experience Create educational videos on how to use the design process within certain content areas. Show teachers how to incorporate and students how to use it. Website to find content for classes. Packaging: Product Design Design deck of cards that help students work through the design process to come up with problem-solving strategies Editorial Design: Books Create work books. Where students can work through the process and write down ideas etc. Innovation: Design Education Make the design process a prominent process throughout the school. How can we solve problems like the lunch line time and length, etc.	 Design: Advertising and Marketing Materials Information advertising how to use these techniques in your classroom. Environment Design: Architectural Interiors A learning pod where students can interact with and utilize the design process. Branding: Identity The pod could be marketed to other schools to promote design process problem solving. Typography: Type System To create cohesion so students can better follow, learn and utilize the process. User Experience: Interaction The pod could have interactive walls, you can write on, draw on and save your work to reference later when you aren't in the pod. Packaging: Fabrication Creating a pod learning structure. Editorial Design: Book How the pod can be used to utilize the design process when problem solving through learning materials. Innovation: Entrepreneurialism Designing the interactive pod to be used as a business endevour. Could market it to other schools, and grade levels.

AUDIENCE

Ninth grade science, English, and Social Studies teachers and ninth grade students. Stakeholders would be the administration, school board, super intendents, and parents, since they decide whether things are approved and could potentially shut down the project.

Teaching the design process will help support struggling students, by creating a visual level of learning and more hands on environment.

Create a place where teachers and students can obtain information and resources to implement the design process properly.

- Design: Advertising and Marketing Materials Advertise the website and activity box for resale.
- Environment Design: Signage

Billboards for advertising.

• Branding: Identity

The packaging for the project box would need to have a logo and identity.

• Typography: Type System

To create cohesion so students can better follow, learn and utilize the process.

• User Experience: Mobile Apps

An app that would interact with the box full of projects to create another level of interaction.

• Packaging: Retail and Product Design

Create packaging for the project boxes as well as the products it will entail, which may also need packaging.

• Editorial Design: Book or Magazine

How to guide using and utilizing products found in the project box.

• Innovation: Design Strategy

Create a design process that is student friendly. Where they can learn it in various classes and understand how to use it no matter where life takes them.

VISUAL SYSTEM KEYWORDS

Growth	Bright
Powerful	Creativity
Success	Bold
Explore	Engaging
Complex	Scale
Simplistic	Clarity
Simplistic	Clarity
Experimentation	Consistent
•	
Experimentation	Consistent

KEYWORD GROWTH PULLS





IBM – Office Jason Schul



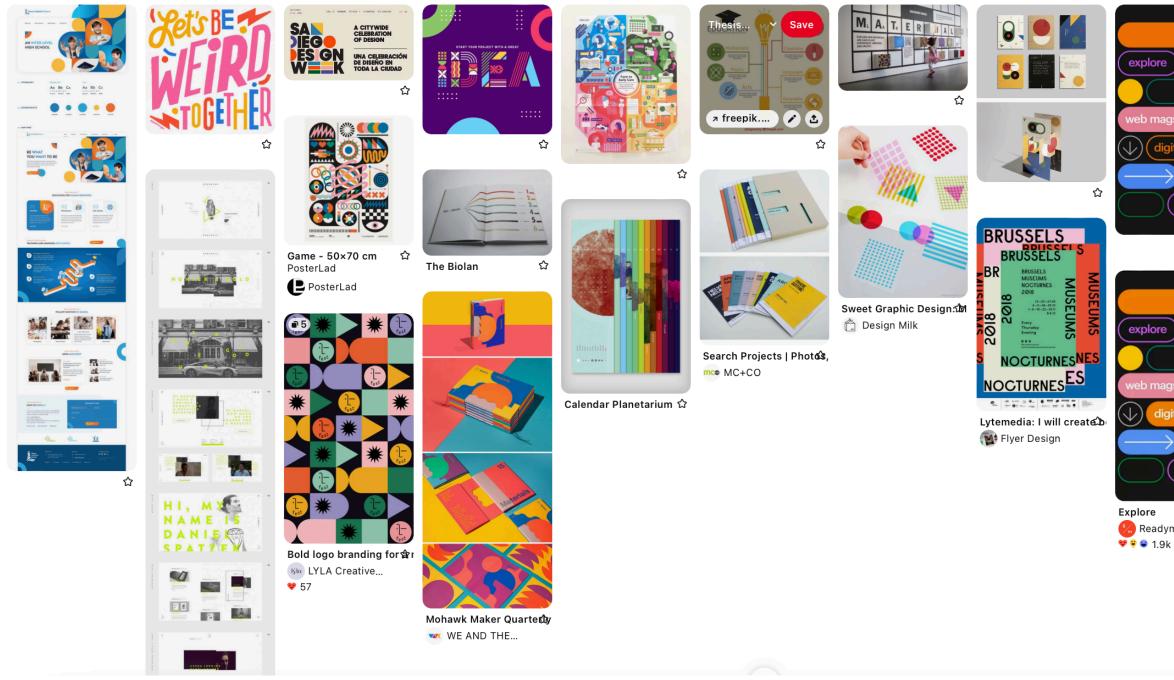


Przedszkole Chatka 🛛 🏠



Hackney Forest Schook sy Design Studio

KEYWORD EXPLORE PULLS





🔛 Readymag



Altered Photographs ☆



andrewgarybeardsall ☆



Ostracism Apollo 20 - Se

-

KEYWORD CLARITY PULLS

ARE



Talent Hire Web Headඅරි



THINKER 2 35 Remarkable Lettering KEI KEEF Quotes 💥 k. Write. Sticl Abigayle Harrison 💙 🚖 🛢 1.6k

YOU

•9

KEEP GOI

GOI

\$



Our work shouldn't be the



Think Less Do More | Insr Green Frog Prints 😤 Green Frog Prints



20 bold flyer ideas 🖒 👩 Guy Kawasaki -...









ΠΠ

👽 🛢 👻 1.2k

Doit

Inkbox ink inc.

Inkbox



SWEET AUDIO logo, bran 🛔 Kate Anto Design **v** 515

Design Awards - Grafik How to use transparent

https://www.pinterest.com/tonyaleethatsme/thesis-clarity/





Weekly Design Inspiration



Tabletalk Manners&Co.

ជ



weandthecolor 🚨 Evergray Media |...



SAULES GOJUS Visual



Design Toolkit

Û

STORYBOARD

