14.1 FINAL PROJECT | FINAL PRESENTATION MATERIALS

Tonya Stuart-Melland | GR 600: Visual Communications Lab | Spring 2023

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The Design Process and Core Subjects

GOAL

Create design process content to be incorporated into 9th grade English, Science, and Social Studies classes to teach problem-solving skills.

AUDIENCE

Ninth grade science, English, and Social Studies teachers and ninth grade students. Stakeholders would be the administration, school board, super intendents, and parents, since they decide whether things are approved and could potentially shut down the project.

INSIGHT

Teachers are already in charge of so many things when it comes to content for their classrooms. Making things easy to implement is important for utilization.

Teaching the students problem-solving skills will build students confidence and teach them to look at challenges from a fresh perspective. Teaching the design process will help support struggling students, by creating a visual level of learning and more hands on environment.

STRATEGY

Make it easy for teachers to incorporate the design process into core content areas English, Social Studies and Science curriculum.

Use the design process to problem solve in core content areas English, Social Studies and Science.

Create a place where teachers and students can obtain information and resources to implement the design process properly.

IDEA

Design: Print Design

Posters showing design process, with blanks for students/ teachers to fill in as they go with to keep track of progress.

Environmental Design: Installations

Large room wraps with the design process to show steps. So students always have something to reference.

Branding: Logos

Create icons for each part of the process. Students could familiarize themselves with these icons to remember step.

Typography: Type System

To create cohesion so students can better follow, learn and utilize the process.

User Experience: User Experience

Create educational videos on how to use the design process within certain content areas. Show teachers how to incorporate and students how to use it. Website to find content for classes.

Packaging: Product Design

Design deck of cards that help students work through the design process to come up with problem-solving strategies

Editorial Design: Books

Create work books. Where students can work through the process and write down ideas etc.

Innovation: Design Education

Make the design process a prominent process throughout the school. How can we solve problems like the lunch line time and length, etc.

Design: Advertising and Marketing Materials

Information advertising how to use these techniques in your classroom.

Environment Design: Architectural Interiors

A learning pod where students can interact with and utilize the design process.

Branding: Identity

The pod could be marketed to other schools to promote design process problem solving.

Typography: Type System

To create cohesion so students can better follow, learn and utilize the process.

User Experience: Interaction

The pod could have interactive walls, you can write on, draw on and save your work to reference later when you aren't in the pod.

Packaging: Fabrication

Creating a pod learning structure.

Editorial Design: Book

How the pod can be used to utilize the design process when problem solving through learning materials.

Innovation: Entrepreneurialism

Designing the interactive pod to be used as a business endevour. Could market it to other schools, and grade levels.

Design: Advertising and Marketing Materials

Advertise the website and activity box for resale.

Environment Design: Signage

Billboards for advertising.

Branding: Identity

The packaging for the project box would need to have a logo and identity.

Typography: Type System

To create cohesion so students can better follow, learn and utilize the process.

User Experience: Mobile Apps

An app that would interact with the box full of projects to create another level of interaction.

Packaging: Retail and Product Design

Create packaging for the project boxes as well as the products it will entail, which may also need packaging.

Editorial Design: Book or Magazine

How to guide using and utilizing products found in the project box.

Innovation: Design Strategy

Create a design process that is student friendly. Where they can learn it in various classes and understand how to use it no matter where life takes them.

MATERIALS MATRIX

TONYA STUART-MELLAND

TOPIC

The Design Process and Core Subjects

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The Design Process Classroom

a primary resource for the project. Where students and teachers can go to find content, learning resources, and video instructions.

CONTENT

Multiple pages of resources for teachers and students. With an introductory page with information about why design process thinking is beneficial, and how to utilize the website. There will be individual tabs for Science, English, and Social Studies. Which will include individualized lesson plans, video instructions, rubrics, professional development resources and other resources to make the design process digestible for students and easy to incorporate for teachers. There will also be a place to purchase additional resources, which would be a build your own *Design Process Box*.

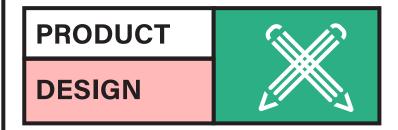
PAGES (approx. 10 page, prototype)

- About us/information page
- -Individual content pages will have tabs for various resources such as lesson plans, videos, rubrics, etc.
- Page for 9th Grade Science
- Page for 9th Grade English
- Page for 9th Grade Social Studies
- Page for ordering the subscription box and what it entails.

INFORMATIVE VIDEOS (approx. 4 videos)

A video will be found on each of the core content pages explaining the how-to steps for specific content. Using prompts and students friendly graphics and language. There will also be introductory video explaining the benefits of teaching the design process in core subjects.

- One approx. 2-3 minute video explaining the benefits of the design process for students. Explain the launch process, and orient teachers and students to what it is all about.
- Three approx. 2-3 minute video explaining the process for each subject area. What it could look like, basically a how-to video.



Design Process Project Box

a subscription box that is full of visuals to incorporate the design process into content. Will include multiple resources.

CONTENT

Multiple resource items for teachers and students. Including lesson plans, visuals, and other resources to make the design process digestible for students and easy to incorporate for teachers. Puts students in charge of their learning.

PACKAGING (approx. 1 box)

A box that will house all of the design resources to be sent out to teachers.

POSTERS (approx. 4 posters one for each step of process)

Poster series for classroom use for students and teachers to reference the design process steps, when working on projects.

DECALS (approx. 2 floor vs. walls)

Large informational vinyl graphics to turn a classroom into a design process environment. These graphics will be made for walls and the floor for ease of utilizing the steps of the design process within the classroom. Can be made into sections for easy shipment.

WORKBOOK/WORKSHEETS (approx. 1 with 20 pages)

Activities for students in each subject to utilize the design process with varying projects. Will help students brainstorm, and keep them on track. Specifically designed for each content area.

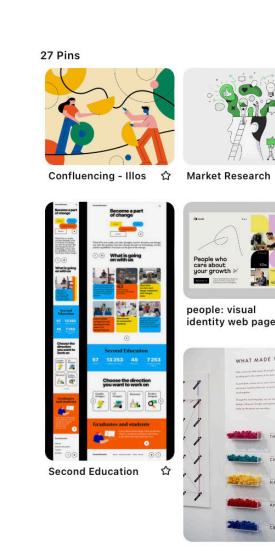
DESIGN PROCESS CONTENT CARDS (1 deck of 50 cards)

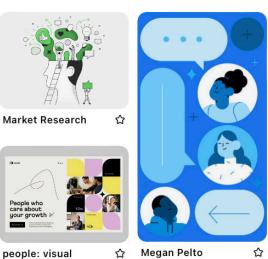
Wil be used to visually help the students work their way through the design process in any content area. Help with ideas and problem-solving.



KEYWORD GROWTH PULLS

identity web page





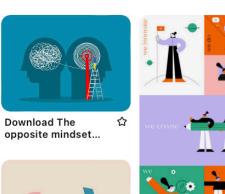
Illustration

Hackney Forest...

Spy Design Studio





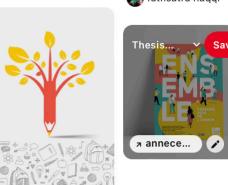


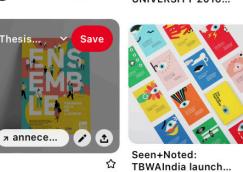


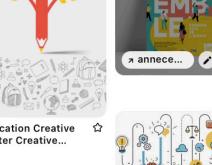














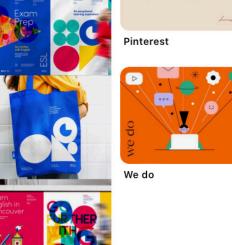






Brand Design for

Gastown...





Mumfolk Studio rebrand inspiration





KEYWORD EXPLORE PULLS





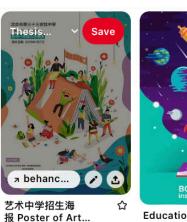




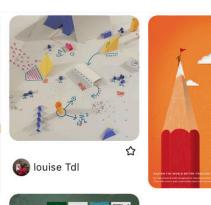






















Designing Drawing...





Creative Farm to

Schools Education...

Illustrations















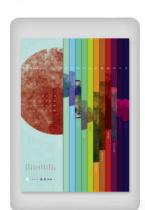












Calendar

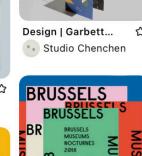
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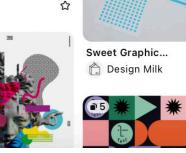


















KEYWORD CLARITY PULLS

















SWEET AUDIO logo... ☆

A Kate Anto Design

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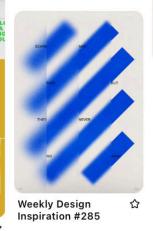


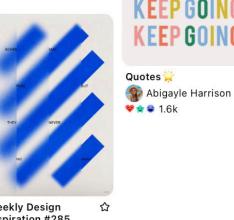


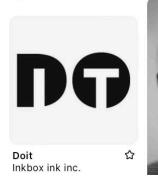






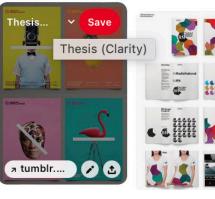




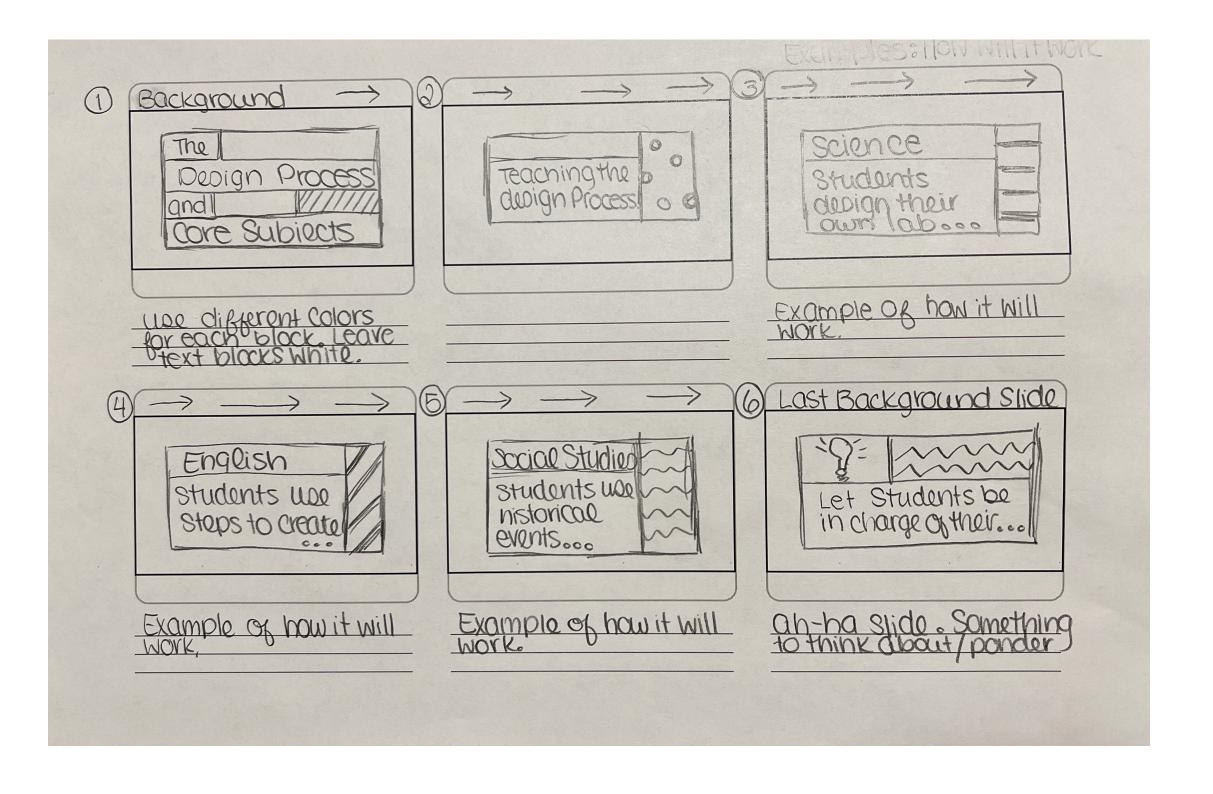


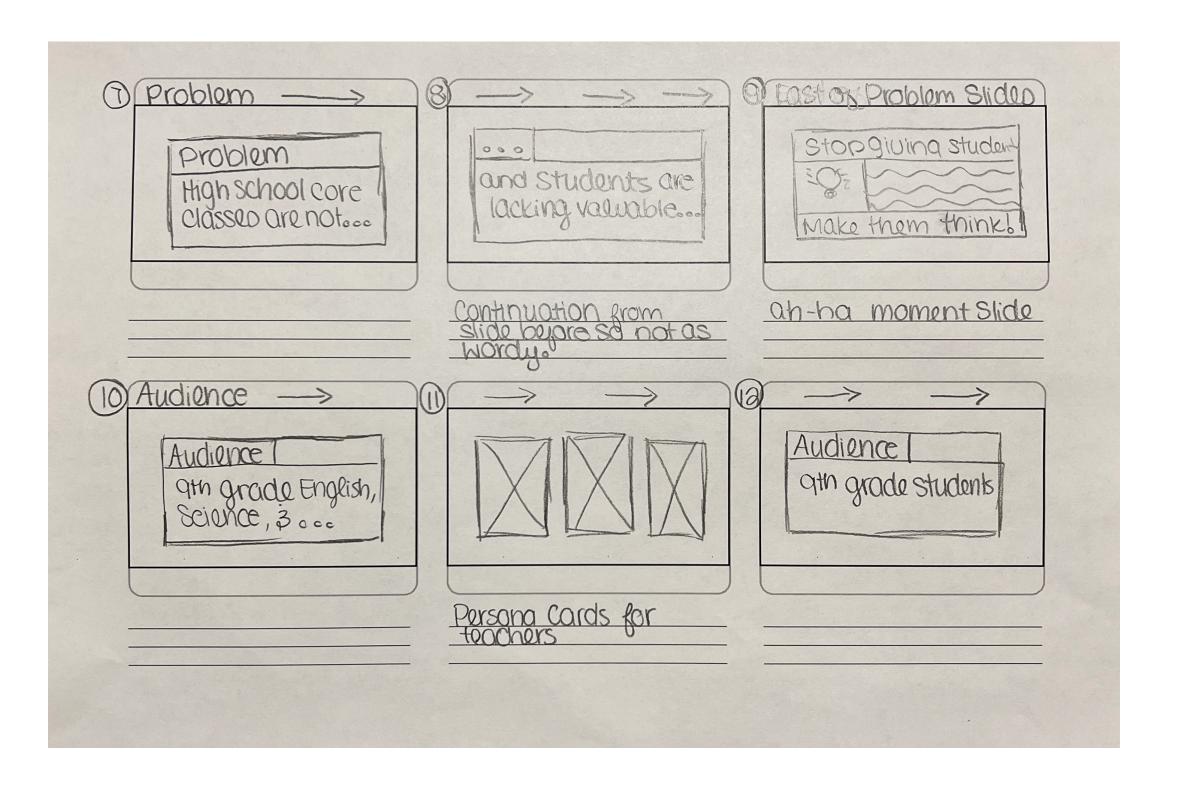
Creen Frog Prints

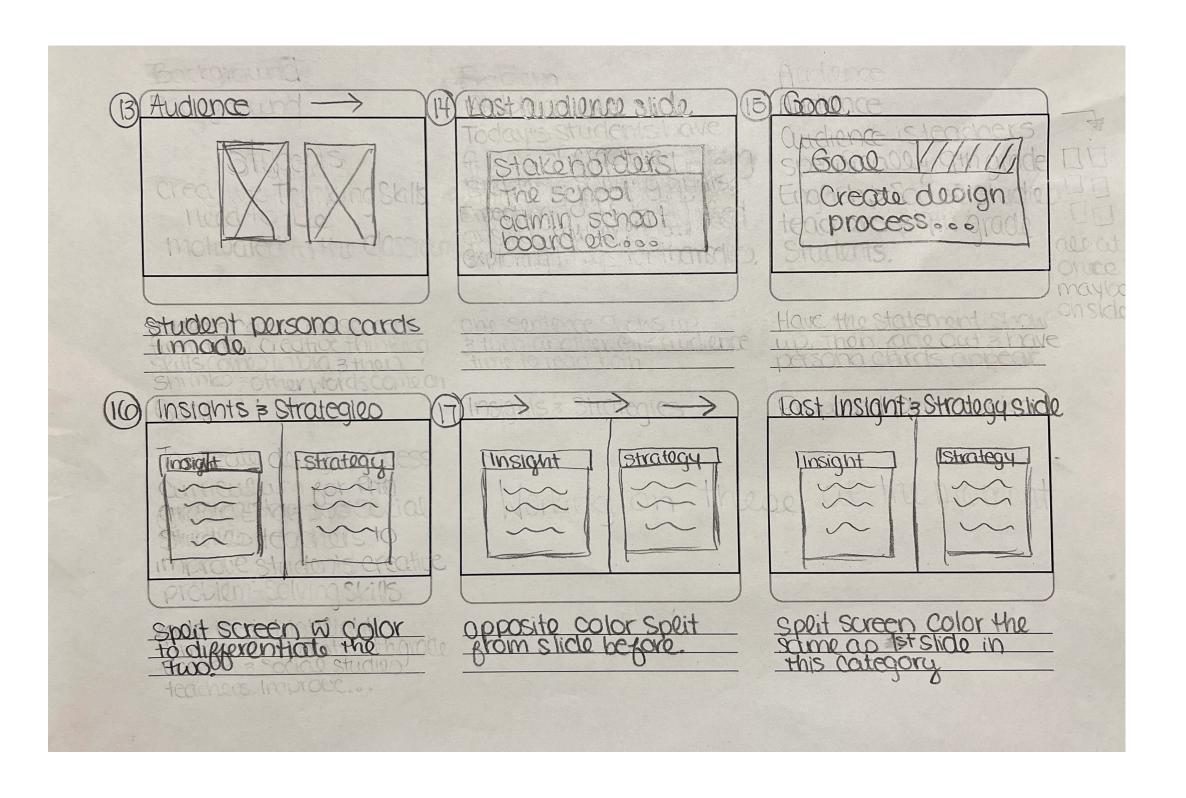


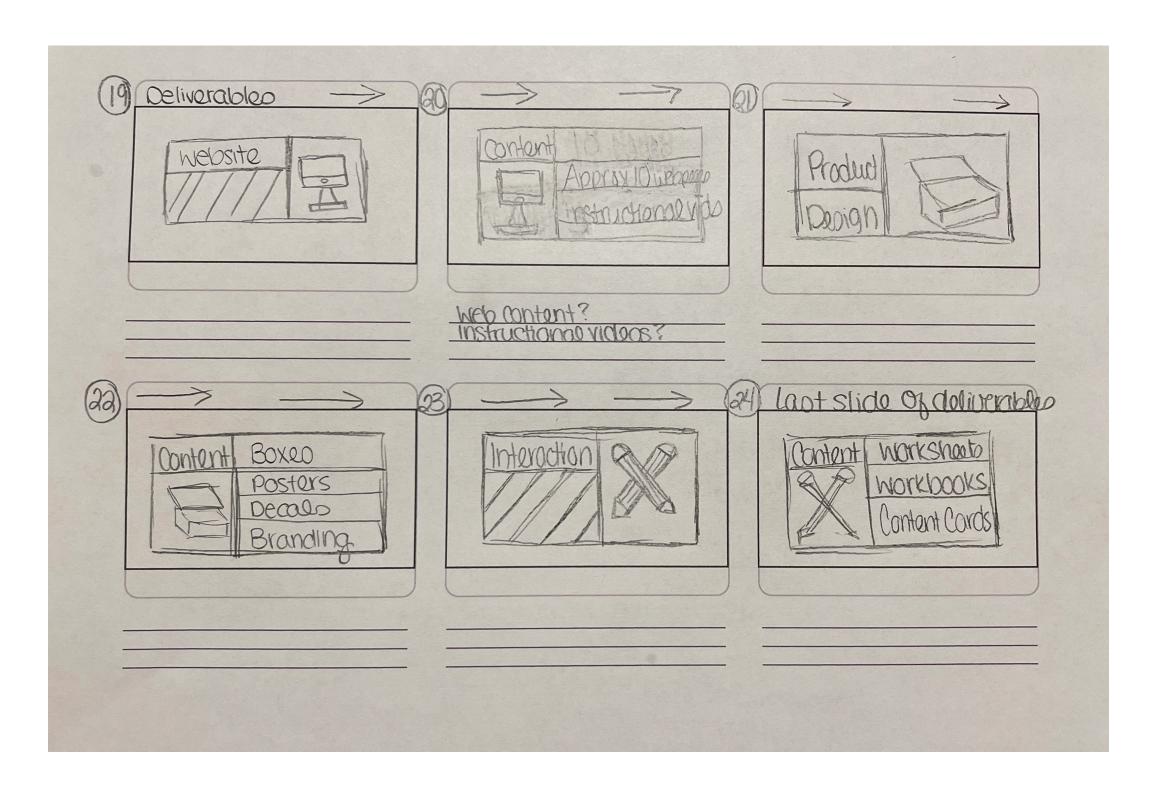


The Indie Practice ...



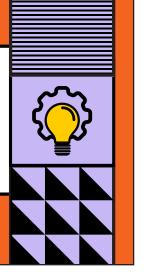








Teaching the design process shows students how to effectively problem-solve.



Science students will...

design their own lab experiments to discover and understand content.



students will...



Define their own problems, and solutions. Which could then be constructed into an unconventional format.







Students use historical events covered in class and apply them to solutions of today.

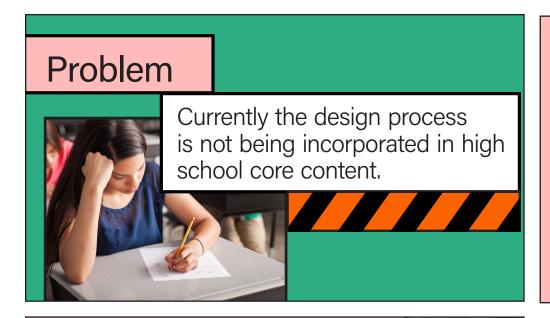


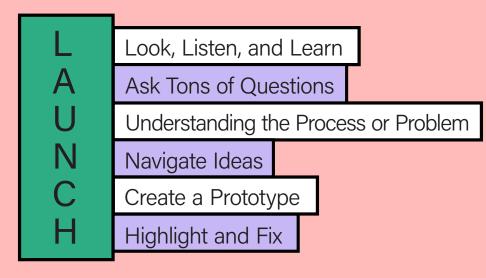
Let students be in charge of their learning.















Students will ask lots of questions. Discussing the problem with other students and their teacher.



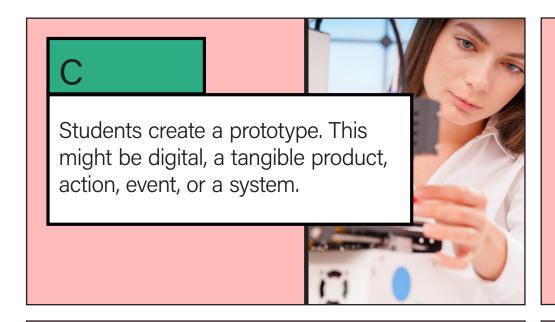
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Students will take the knowledge they learned and conduct research to better understand the problem.



Students will explore possible solutions. Brainstorming ideas, for what they will create.









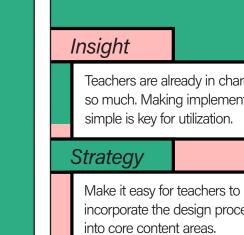


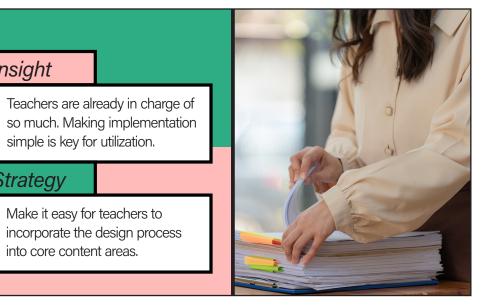


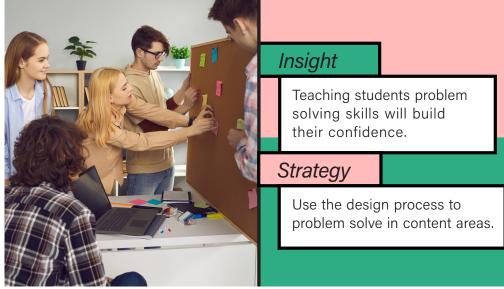
Stakeholders

School administration, school board, superintendents, and parents.











Students who are struggling need a visual level of learning and more hands on content.

Strategy

Create content that supports visual learners. In an easy to follow format.



